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# WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS  
FOR THE YEAR ENDED  
30 JUNE 2010

Charity Registration No: 1117750

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## Wimbledon Film Club

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### Legal and Administrative Information

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Trustees	Professor J McFadden Dr P M J Amerena J S Warren Mrs E O Woodroffe P C J Cargin Sue Baker Mike Gould Claire Collins Merryl Catlow
Registered Charity No	1117750
Address	82 Gladstone Road Wimbledon London SW19 1QT
Bankers	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
Independent Examiner	Linda Clemett MSc IPFA

## Wimbledon Film Club

### Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

During the year the charity showed regular films to members, with guest speakers and discussions about the film before and after each showing. In addition the charity held yet another very successful short film festival to raise awareness and involvement in filmmaking which was supported by grants from Grassroots and Dominic deVere. It is anticipated that a further festival will be held in 2011.

The attached accounts show that the charity made a small surplus for the year despite the loss of bar sales as a result of moving to a new venue.

### Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

### Risk Management

The trustees regularly review the major strategic and operational risks which the charity faces and consider steps which can be taken to lessen the potential effects of such risks.



Peter Cargin  
Treasurer

October 2010

## Wimbledon Film Club

### Independent Examiners Report

#### Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30<sup>th</sup> June 2010, which are set out on pages 4 to 7.

#### Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

#### Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

#### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Linda Clemett MSc IPFA  
Wimbledon SW19 3SA  
October 2010

## Wimbledon Film Club

Statement of Financial Activities for the year ended 30 June 2010

	2010 £	2010 £	2010 £	2009 £
	Restricted	Unrestricted	Total	Total
<b>INCOMING RESOURCES</b>				
<b>Incoming resources from generated funds</b>				
Activities for generating funds				
Membership fees and bar income	500	10,353	10,853	13,789
Voluntary Income				
Grants	4,940	-	4,940	540
Charity Collection	45	-	45	-
Interest	-	2	2	58
<b>TOTAL INCOMING RESOURCES</b>	<b>5,485</b>	<b>10,355</b>	<b>15,840</b>	<b>14,387</b>
<b>RESOURCES EXPENDED</b>				
<b>Charitable Activities</b>				
Insurance	-	233	233	233
Website hosting	-	67	67	18
Events and subscriptions	-	347	347	138
Food and drinks	-	565	565	1,250
Advertising and publicity	-	683	683	2,207
Postage and stationery	90	544	634	235
Films	1,500	1,402	2,902	2,636
Theatre hire	881	3,490	4,371	5,865
Depreciation	-	1,606	1,606	1,607
Sundries	14	56	70	453
Charitable donations	45	-	45	-
Travel and subsistence	113	178	291	66
	<b>2,643</b>	<b>9,172</b>	<b>11,815</b>	<b>14,709</b>
<b>Governance costs</b>				
AGM expenses	-	-	-	598
<b>TOTAL RESOURCS EXPENDED</b>	<b>2,643</b>	<b>9,172</b>	<b>11,815</b>	<b>15,307</b>
<b>NET MOVEMENT IN FUNDS</b>	<b>2,843</b>	<b>1,184</b>	<b>4,027</b>	<b>(920)</b>
<b>RECONCILIATION OF FUNDS</b>				
Total funds bought forward	-	8,001	8,001	8,921
Total funds carried forward	<b>2,843</b>	<b>9,185</b>	<b>12,027</b>	<b>8,001</b>

# Wimbledon Film Club

Balance Sheet at 30<sup>th</sup> June 2010

		2010 £ Restricted	2010 £ Unrestricted	2010 £ Total	2009 £ Total
<b>FIXED ASSETS</b>					
Projection Equipment	2	1,900	1,238	3,138	2,844
<b>CURRENT ASSETS</b>					
<b>Debtors</b>		-	635	635	-
<b>Cash at bank and in hand</b>					
Cash in hand		-	-	-	382
Current account		942	7,858	8,800	4,775
		<u>942</u>	<u>8,493</u>	<u>9,435</u>	<u>5,157</u>
<b>CREDITORS: AMOUNTS FALLING DUE WITHIN A YEAR</b>					
<b>Creditors and accruals</b>					
Creditors due within one year		-	(546)	(546)	-
<b>NET CURRENT ASSETS</b>					<u>5,157</u>
		<u>942</u>	<u>7,947</u>	<u>8,889</u>	
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>2,842</u>	<u>9,185</u>	<u>12,027</u>	<u>8,001</u>
<b>FUNDS</b>					
Restricted Funds	3	942	-	942	-
General Fund	4	-	7,947	7,947	5,157
Designated Fund - fixed assets	4	1,900	1,238	3,138	2,844
		<u>2,842</u>	<u>9,185</u>	<u>12,027</u>	<u>8,001</u>



Peter Cargin  
Treasurer

October 2010

**1 Accounting Policies**

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

(a) Accounting convention

The financial statements are prepared under the historic cost convention.

(b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

(c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

(d) Fixed Assets

Fixed assets are capitalized at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years,

(e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

(f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.

## Wimbledon Film Club

Notes to the Accounts for the year ended 30 June 2010

### 2 Tangible Fixed Assets

	2010 £	2009 £
Projection equipment		
Cost at 1 July 2009	8,036	8,036
Additions in the year	1,900	-
Disposals in the year	-	-
Cost at 30 June 2010	<u>9,936</u>	<u>8,036</u>
Depreciation		
At 1 July 2009	5,191	3,584
Charge for the year	1,609	1,608
Disposals	-	-
At 30 July 2010	<u>6,798</u>	<u>5,191</u>
Net book value at 30 June 2010	<u>3,138</u>	<u>2,844</u>

### 3 Restricted Funds

	Bought forward £	Income in year £	Expenditure in year £	Balance carried forward £
Collection for Haiti Short Film	-	45	45	-
	-	5,440	4,498	942
	<u>-</u>	<u>5,485</u>	<u>4,543</u>	<u>942</u>

### 4 Unrestricted Funds

	2010 £	2009 £
General Funds	7,947	5,157
Designated Funds – Fixed Assets	1,238	2,844
	<u>9,185</u>	<u>8,001</u>