

WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 2012

Charity Registration No: 1117750

Wimbledon Film Club

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Wimbledon Film Club

Legal and Administrative Information

Trustees	Professor J McFadden Dr P M J Amerena J S Warren Mrs E O Woodroffe P C J Cargin Sue Baker Mike Gould Claire Collins Merryl Catlow
Registered Charity No	1117750
Address	82 Gladstone Road Wimbledon London SW19 1QT
Bankers	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
Independent Examiner	Linda Clemett MSc IPFA

Wimbledon Film Club

Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

During the year the charity showed regular films to members, with guest speakers and discussions about the film before and after each showing. In addition the charity held its annual short film festival to raise awareness and involvement in filmmaking which was supported by grants from local businesses and supporters. It is anticipated that a further festival will be held in 2013.

The attached accounts show that the charity made a small deficit for the year, which is being addressed by reviewing membership.

Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

Risk Management

The trustees regularly review the major strategic and operational risks which the charity faces and consider steps which can be taken to lessen the potential effects of such risks.

Peter Cargin
Treasurer

October 2012

Wimbledon Film Club

Independent Examiners Report

Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30th June 2012, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Linda Clemett MSc IPFA
Wimbledon SW19 3SA
October 2012

Wimbledon Film Club

Statement of Financial Activities for the year ended 30 June 2012

	2012 £	2012 £	2012 £	2011 £
	Restricted	Unrestricted	Total	Total
INCOMING RESOURCES				
Incoming resources from generated funds				
Activities for generating funds				
Membership fees and bar income	-	8,532	8,532	16,950
Voluntary Income				
Grants	3,302	-	3,302	500
Charity Collection	-	-	-	-
Interest	-	2	2	2
TOTAL INCOMING RESOURCES	<u>3,302</u>	<u>8,534</u>	<u>11,837</u>	<u>17,453</u>
RESOURCES EXPENDED				
Charitable Activities				
Insurance	-	289	289	297
Website hosting	-	18	18	0
Events and subscriptions	-	794	794	192
Food and drinks	360	250	610	720
Advertising and publicity	880	872	1,752	1,120
Postage and stationery	18	121	138	603
Films	434	1,963	2,397	3,367
Theatre hire	725	4,994	5,719	5,637
Depreciation	633	0	633	1,870
Sundries	91	118	208	1,148
Short Film Festival Prize	500	-	500	500
Charitable donations	-	-	-	-
Travel and subsistence	63	225	288	566
	<u>3,704</u>	<u>9,643</u>	<u>13,347</u>	<u>16,019</u>
Governance costs				
AGM expenses	-	111	-	-
TOTAL RESOURCS EXPENDED	<u>3,704</u>	<u>9,754</u>	<u>13,347</u>	<u>16,019</u>
NET MOVEMENT IN FUNDS	(402)	(1,220)	(1,622)	1,423
RECONCILIATION OF FUNDS				
Total funds bought forward	<u>3,037</u>	<u>10,412</u>	<u>13,449</u>	<u>12,026</u>
Total funds carried forward	<u><u>2,635</u></u>	<u><u>9,192</u></u>	<u><u>11,827</u></u>	<u><u>13,449</u></u>

Wimbledon Film Club

Balance Sheet at 30th June 2012

		2012 Restricted	2012 Unrestricted	2012 Total	2011 Total
FIXED ASSETS					
Projection Equipment	2	634	-	634	1,267
CURRENT ASSETS		1,549	3,386	4,935	1,813
Debtors					
Cash at bank and in hand		-	-	-	-
Cash in hand		1,716	5,956	7,671	11,166
Current account		3,264	9,342	12,606	12,978
CREDITORS: AMOUNTS FALLING DUE WITHIN A YEAR		(1,263)	(150)	(1,413)	(796)
Creditors and accruals					
Creditors due within one year		2,001	9,192	11,193	12,182
NET CURRENT ASSETS					
		2,635	9,192	11,827	13,449
TOTAL ASSETS LESS CURRENT LIABILITIES					
FUNDS					
Restricted Funds	3	2,001	-	2,001	1,770
General Fund	4	-	9,192	9,192	10,412
Designated Fund - fixed assets	4	634	-	634	1,267
		2,635	9,192	11,827	13,449

Peter Cargin
Treasurer

October 2012

Wimbledon Film Club

Notes to the Accounts for the year ended 30 June 2012

1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

(a) Accounting convention

The financial statements are prepared under the historic cost convention.

(b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

(c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

(d) Fixed Assets

Fixed assets are capitalized at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

(e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

(f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.

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Notes to the Accounts for the year ended 30 June 2012

2 Tangible Fixed Assets

	2012 £	2011 £
Film Equipment		
Cost at 1 July 2011	1,267	9,936
Additions in the year	-	-
Disposals in the year	-	-
Cost at 30 June 2012	<u>9,936</u>	<u>9,936</u>
Depreciation		
At 1 July 2011	8,669	6,798
Charge for the year	634	1,871
Disposals	-	-
At 30 July 2012	<u>9,303</u>	<u>8,669</u>
Net book value at 30 June 2012	<u>633</u>	<u>1,267</u>

3 Restricted Funds

	Bought forward £	Income in year £	Expenditure in year £	Balance carried forward £
Short Film Competition	3,037	3,302	3,704	2,635
	<u>3,037</u>	<u>3,302</u>	<u>3,704</u>	<u>2,635</u>

4 Unrestricted Funds

	2012 £	2011 £
General Funds	9,192	10,412
Designated Funds – Fixed Assets	634	1,267
	<u>11,827</u>	<u>11,679</u>