

WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 2014

Charity Registration No: 1117750

Wimbledon Film Club

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Wimbledon Film Club

Legal and Administrative Information

Trustees	Professor J McFadden Dr P M J Amerena J S Warren (resigned Sept 2014) Mrs E O Woodroffe P C J Cargin Sue Baker (resigned Sept 2014) Mike Gould Claire Collins Merryl Catlow Aurora Tellenbach (appointed Sept 2014) Monika Koclega (appointed Sept 2014) Mike Gould (appointed Sept 2014) Grace Alves (appointed Sept 2014)
Registered Charity No	1117750
Address	82 Gladstone Road Wimbledon London SW19 1QT
Bankers	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
Independent Examiner	Linda Clemett MSc IPFA

Wimbledon Film Club

Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

During the year the charity showed regular films to members, with guest speakers and discussions about the film before and after each showing. In addition the charity held its annual short film festival to raise awareness and involvement in filmmaking which was supported by grants from local businesses and supporters including Curzon Home Cinema, Elliott Wood Partnership and Marcus Beale. It is anticipated that a further festival will be held in 2015.

The attached accounts show that the charity made a small deficit for the year on the Short Film Festival but this was funded from balances brought forward. There was a small surplus of £117 on Film Club activities.

Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

Risk Management

The trustees regularly review the major strategic and operational risks which the charity faces and consider steps which can be taken to lessen the potential effects of such risks.



Peter Cargin
Treasurer
December 2014

Wimbledon Film Club

Independent Examiners Report

Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30th June 2012, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

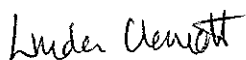
Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Linda Clemett MSc IPFA
Sandown, Isle of Wight PO36
December 2014

Wimbledon Film Club


Statement of Financial Activities for the year ended 30 June 2014

	2014 £ Restricted	2014 £ Unrestricted	2014 £ Total	2013 £ Total
INCOMING RESOURCES				
Incoming resources from generated funds				
Activities for generating funds				
Fees	2,760	11,462	14,222	11,749
Voluntary Income				
Grants	825	-	825	6,950
Interest	-	1	1	2
TOTAL INCOMING RESOURCES	3,585	11,463	15,049	18,701
RESOURCES EXPENDED				
Charitable Activities				
Insurance	-	299	299	351
Website hosting	135	900	1,035	351
Events and subscriptions	-	397	397	606
Food and drinks	275	-	275	383
Advertising and publicity	819	1,402	2,221	1,864
Administrative costs	509	124	634	1,855
Films	635	2,302	2,937	2,547
Theatre hire	735	5,820	6,555	8,097
Depreciation	-	-	-	633
Sundries	199	101	300	181
Short Film Festival Prize	500	-	500	538
Hire of Equipment	-	-	-	1,821
Teaching	-	-	-	3,010
Travel and subsistence	-	-	-	663
	3,807	11,347	15,154	22,901
Governance costs				
AGM expenses	-	-	-	8
TOTAL RESOURCES EXPENDED	3,807	11,347	15,154	22,908
NET MOVEMENT IN FUNDS	(222)	117	(105)	(4,207)
RECONCILIATION OF FUNDS				
Total funds bought forward	306	7,313	7,619	11,826
Total funds carried forward	84	7,430	7,514	7,619

Wimbledon Film Club

Balance Sheet at 30th June 2014

	2014 Restricted	2014 Unrestricted	2014 Total	2013 Total
CURRENT ASSETS				
Debtors and Prepayments	299	1,165	1,464	2,381
Cash at bank and in hand				
Cash at bank	1,962	9,544	11,506	8,529
	<u>2,261</u>	<u>10,709</u>	<u>12,970</u>	<u>10,910</u>
Creditors				
Creditors due within one year	(2,177)	(2,862)	(5,039)	(3,291)
NET CURRENT ASSETS	<u>84</u>	<u>7,846</u>	<u>7,930</u>	<u>7,619</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>84</u>	<u>7,846</u>	<u>7,930</u>	<u>7,619</u>
FUNDS				
Restricted Funds (Note 2)	84	-	84	306
General Fund	-	7,846	7,846	7,313
	<u>84</u>	<u>7,846</u>	<u>7,930</u>	<u>7,619</u>



Peter Cargin
Treasurer
October 2014

Wimbledon Film Club

Notes to the Accounts for the year ended 30 June 2014

1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

(a) Accounting convention

The financial statements are prepared under the historic cost convention.

(b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

(c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

(d) Fixed Assets

Fixed assets are capitalised at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

(e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

(f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.

Wimbledon Film Club

Notes to the Accounts for the year ended 30 June 2014

2 Restricted Grants

	Brought forward	Income in year	Expenditure in year	Balance carried forward
	£	£	£	£
Taylor Family Foundation	306		(306)	-
Elliott Wood Partnership	-	75	(75)	-
Curzon Home Cinema	-	250	(250)	-
Marcus Beale	-	500	(500)	-
	-	825	1,131	-