

WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 2013

Charity Registration No: 1117750

Wimbledon Film Club

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Wimbledon Film Club

Legal and Administrative Information

Trustees

Professor J McFadden
Dr P M J Amerena
J S Warren
Mrs E O Woodroffe
P C J Cargin
Sue Baker
Mike Gould
Claire Collins
Merryl Catlow

Registered Charity No

1117750

Address

82 Gladstone Road
Wimbledon
London
SW19 1QT

Bankers

Barclays Bank plc
Wimbledon Business Centre
8 Alexandra Road
Wimbledon
London SW19 7LA

Independent Examiner

Linda Clemett MSc IPFA

Wimbledon Film Club

Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

During the year the charity showed regular films to members, with guest speakers and discussions about the film before and after each showing. In addition the charity held its annual short film festival to raise awareness and involvement in filmmaking which was supported by grants from local businesses and supporters including Merton Council and Marcus Beale. It is anticipated that a further festival will be held in 2014.

For the first time this year the club held a film workshop for Merton residents over 16, which gave participants an introduction to Super 8 technology, how to use a camera and shoot a film. The films made were shown as part of the shorts film festival. The workshop was possible because of a grant from the Taylor Family Foundation.

The attached accounts show that the charity made a small deficit for the year, which is being addressed by reviewing membership.

Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

Risk Management

The trustees regularly review the major strategic and operational risks which the charity faces and consider steps which can be taken to lessen the potential effects of such risks.



Peter Cargin
Treasurer
October 2013

Wimbledon Film Club

Independent Examiners Report

Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30th June 2012, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Linda Clemett

Linda Clemett MSc IPFA
Wimbledon SW19 3SA
October 2013

Wimbledon Film Club

Statement of Financial Activities for the year ended 30 June 2013

	2013 £	2013 £	2013 £	2012 £
	Restricted	Unrestricted	Total	Total
INCOMING RESOURCES				
Incoming resources from generated funds				
Activities for generating funds				
Fees	2,565	9,184	11,749	8,532
Voluntary Income				
Grants	6,950	-	6,950	3,302
Interest	-	2	2	2
TOTAL INCOMING RESOURCES	9,515	9,186	18,701	11,837
RESOURCES EXPENDED				
Charitable Activities				
Insurance	53	298	351	289
Website hosting	135	216	351	18
Events and subscriptions	-	606	606	794
Food and drinks	383	-	383	610
Advertising and publicity	1,105	759	1,864	1,752
Administrative costs	1,566	288	1,855	138
Films	1,200	1,347	2,547	2,397
Theatre hire	735	7,362	8,097	5,719
Depreciation	633	-	633	633
Sundries	142	38	181	208
Short Film Festival Prize	538	-	538	500
Hire of Equipment	1,821	-	1,821	-
Teaching	3,010	-	3,010	-
Travel and subsistence	521	142	663	288
	11,844	11,057	22,901	13,347
Governance costs				
AGM expenses	-	8	8	-
TOTAL RESOURCES EXPENDED	11,844	11,065	22,908	13,347
TRANSFERS BETWEEN FUNDS	-	-	-	-
NET MOVEMENT IN FUNDS	(2,328)	(1,879)	(4,207)	(1,622)
RECONCILIATION OF FUNDS				
Total funds brought forward	2,634	9,192	11,826	13,449
Total funds carried forward	306	7,313	7,619	11,827

Wimbledon Film Club

Balance Sheet at 30th June 2013

	2013 Restricted	2013 Unrestricted	2013 Total	2012 Total
FIXED ASSETS				
Equipment	-	-	-	634
CURRENT ASSETS				
Debtors and Prepayments	929	1,452	2,381	4,935
Cash at bank and in hand				
Cash in hand	-	-	-	-
Cash at bank	2,668	5,861	8,529	7,671
	<u>3,597</u>	<u>7,313</u>	<u>10,910</u>	<u>12,606</u>
Creditors				
Creditors due within one year	(3,291)	0	(3,291)	(1,413)
NET CURRENT ASSETS	<u>306</u>	<u>7,313</u>	<u>7,619</u>	<u>11,193</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>306</u>	<u>7,313</u>	<u>7,619</u>	<u>11,827</u>
FUNDS				
Restricted Funds	306	-	306	2,001
General Fund	-	7,313	7,313	9,192
Designated Fund - fixed assets	-	-	-	634
	<u>306</u>	<u>7,313</u>	<u>7,619</u>	<u>11,827</u>



Peter Cargin
Treasurer
October 2013

Wimbledon Film Club

Notes to the Accounts for the year ended 30 June 2013

1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

(a) Accounting convention

The financial statements are prepared under the historic cost convention.

(b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

(c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

(d) Fixed Assets

Fixed assets are capitalised at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

(e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

(f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.

Wimbledon Film Club

Notes to the Accounts for the year ended 30 June 2013

2 Tangible Fixed Assets

	2013	2012
	£	£
Film Equipment		
Cost at 1 July 2012	9,936	9,936
Additions in the year	-	-
Disposals in the year	-	-
Cost at 30 June 2013	<u>9,936</u>	<u>9,936</u>
Depreciation		
At 1 July 2012	9,303	8,669
Charge for the year	633	634
Disposals	-	-
At 30 June 2013	<u>9,936</u>	<u>9,303</u>
Net book value at 30 June 2013	<u>-</u>	<u>633</u>

3 Restricted Grants

	Bought forward	Income in year	Expenditure in year	Transfers	Balance carried forward
	£	£	£		£
Taylor Family Foundation	-	6,200	(5,856)	(38)	306
Merton Council	-	250	(250)	-	-
Marcus Beale	-	500	(500)		
	<u>-</u>	<u>6,950</u>	<u>11,844</u>	<u>(38)</u>	<u>306</u>

4 Unrestricted Funds

	2013	2012
	£	£
General Funds	7,313	9,192
Designated Funds – Fixed Assets		634
	<u>7,313</u>	<u>9,826</u>

