



Attached:

- 1) AGM2019 Minutes
- 2) Financial Report & Accounts 2019-2020
- 3) programme overview
- 4) Trustees & Officers
- 5) Members' voting form

### **Chair's Report 2019-2020**

Scheduled for May 2020, the annual AGM was postponed on account of the spring lockdown and rescheduled for the autumn, when a second cinema closure led to its cancellation. Rather than hold a zoom AGM, the committee has decided to circulate the documents and ask members to vote by email.

*Please use the attached form to vote on the following:*

- \*1) approving the 2019 Minutes
- \*2) approving the Financial Report
- \*3) election of WFC Trustees & Officers
- \*4) confirmation of ticket/membership pricing and arrangements

*Please email the completed form to [info@wimbledonfilmclub.com](mailto:info@wimbledonfilmclub.com) by Friday 8<sup>th</sup> January. Thank you!*

### **Programme**

Since the last AGM in May 2019, the WFC programme divided into three parts: business as usual for the remainder of 2019 and first quarter of 2020; a Home Cinema Club from March until the end of the summer season; a curtailed autumn 2020 season with restricted seating.

Feedback scores, attendance figures and profit/loss results are not comparable across the whole period in the usual way, so we will not present a full analysis. The attached table provides an overview in chronological order.

Of the 17 films shown under normal conditions, eleven featured invited speakers. Seven 'Members' Choice' films were scheduled, including one during the Home Cinema Club season.

The Home Cinema Club profited from a free MUBI subscription and Curzon Home Cinema vouchers for two screenings.

The Curzon screening of *Pond Life* + Director Q&A was a sell-out, as were all three recent screenings with restricted seating.

The WFC film programme received national recognition, winning 'distinction' at the annual Cinema for All awards in September 2020.

### **Membership**

The WFC welcomed its 1000<sup>th</sup> member in October 2019.

During the spring lockdown, the WFC offered its members a 3-month free MUBI subscription worth £30 and free tokens to two Curzon Home Cinema films (one: a Members' Choice), which were viewed during the Home Cinema season, which 'screened' every Tuesday evening. A buddy system was set up for members to support one another, programme notes were circulated by email and

post, and post-film discussion were organised on Facebook. WFC membership was extended until the end of 2020.

The committee proposes to:

- \* keep membership prices at the current level
- offer direct debit for membership renewal

### **Ticket pricing and sales**

The committee proposes to

- \* freeze ticket prices at their current levels
- accept online bookings in advance as well as card payments at the door, with no cash option

### **Trustees**

Clare stepped down as Secretary (while remaining a Trustee) at Easter, and Vivien was appointed Acting Secretary. In September, Johnjoe resigned as Chair and Trustee, and Liz was appointed Acting Chair. The trustees co-opted Geraldine Plummer as trustee. Besides Geraldine, Raj Badiani and Jade Evans have volunteered to join as trustees.

\* Please see "Trustees & Officers" and the "Members' voting form," attached.

### **Wimbledon International Short Film Festival**

The WISFF was held online from September 28th and October 4<sup>th</sup>. WFC members were invited to claim a free ticket to watch all 15 selected films. The awards were announced by *Pin Cushion* director Deborah Haywood.

### **Outlook 2021**

It is currently unpredictable when cinemas will reopen. The WFC has a season lined up to show when it becomes possible, starting with *Birds of Passage* and *Out of Blue* (with an introduction), which have been carried over from the curtailed autumn season. The members will be informed by email of any developments.

Thanks to all of you for your patience and many kind words of support!

Liz Woodroffe

Acting Chair, Wimbledon Film Club

*\* Please don't forget to vote!*