

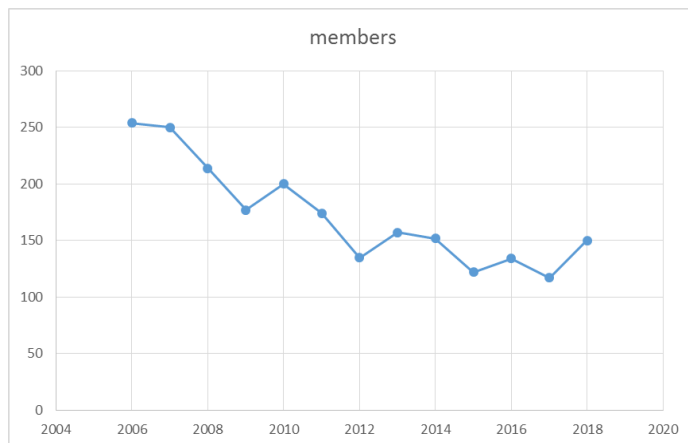


Wimbledon Film Club Chairman's report, May 2018

After last year's AGM we decided to move to a booking system that favoured online over on-the-night bookings. This seems to have been successful with attendances of greater than 80 for the majority of our screenings. This has put pressure on one or two screenings for which we had to turn people away who wished to purchase tickets on the night, emphasising the need to book online if you wish to secure a ticket.

We had another great season with excellent attendances and audience feedback (though not always related). Of the nineteen films we screened, 12 included an invited speaker who gave very engaging Q&A sessions. Even without speakers, post-film discussions were usually lively and engaging.

We enjoyed a terrific WFC quiz last week.



Current Membership

(May 2018 in brackets) is:

Total: 125 (147), excluding cmttee and honorary members.

Renewals 92 (73).

New Members 25 (60).

Lapsed 8 (14, note that this follows our database reduction after GDPR).

Concessions 71 (79)

Full 41 (40).

Stud/U25 13 (28).

So our membership has been pretty stable since 2012.

Wimbledon International Short Film Festival

WFC's own short film festival (SHORTS), enjoyed another good year with over 200 entries from all over the world. The 2018 Festival screened in collaboration with Bookfest once again. Attendance on the night was over 200. The quality of the shortlisted films was, as usual, excellent, and drew many complimentary comments from our professional (honorary) judging panel. The event made a small profit.

Plans for 2018/2019: no particular changes but suggestions are always welcome. We plan to run SHORTS once again in collaboration with Bookfest with the festival scheduled for October but no confirmed date yet.

Johnjoe McFadden
Chair, Wimbledon Film Club